

Eric R Martin

301-467-4309 eric@quicklad.com

13200 Bellevue Street, Silver Spring, MD 20904

Freelance Director of Photography & Camera Operator

Creating compelling video images to tell my clients' stories

Director of Photography with over thirty years of experience on many types of productions; corporate videos, live multi-camera studio shows, documentaries, commercials and live concerts.

Key Skills

- Shot selection
- Capturing clean audio
- Lighting
- Working with diverse and differing sized crews
- Lens selection & camera placement

Experience

DIRECTOR OF PHOTOGRAPHY/OWNER/EDITOR, QUICK LAD, 10/1985-PRESENT

I specialize in using video images to convey my clients message from script to screen. Starting in lighting and studio camera in the '80's, I moved on to Director of Photography in 2001 and Editing in 2012.

DIRECTOR OF PHOTOGRAPHY/EDITOR, BLUE PIXEL CREATES – 3/2016-3/2020

DoP and Editor on hundreds of videos for Sony Digital Imaging, Best Buy and other companies.

* For Sony, the videos we created helped take Sony from a small player in the digital camera world to being the class leading mirrorless hybrid still-video camera company that it is today.

* For Best Buy, we created hundreds of training videos used to teach associates about the many new products in retail stores monthly

Education

New York University, New York, NY – Bachelor of Fine Arts, 1985

Member IATSE Local 487 and IBEW Local 1200

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Selected Freelance Work History

BLUE PIXEL CREATES 2008-2016, 2020-CURRENT (FULL TIME CONTRACT 3/2016-3/2020)

- Director of Photography & Editor for Best Buy training videos, including studio green screen, in-store EFP and product b-roll.
- Director of Photography & Editor for Sony Digital Imaging including; press event highlights, product release videos, Sony Artisan testimonial and profile videos.

AMERICAN RED CROSS - 1988-2008

- Lighting Director & Studio Camera Operator for multi camera, live satellite broadcasts to all Red Cross chapters.
- ENG & EFP Camera for disaster footage and messages from various ARC Officials
- Director of Photography for first aid training videos including CPR, Rescue Breathing and First Aid

HUTTON-MILLER - APX 2006-2012

- Director of Photography for national commercials for Bendaroos, Glow Bendaroos, Press Dough and other direct retail products.

TRIXIE FILM/TANGERINE STUDIOS - APX 2004-2012

- Camera & Lighting for "Burn To Shine" series videos showcasing bands playing in homes set for demolition.
- Camera for multiple live concert & tour videos including; Pearl Jam, Wilco, Death Cab for Cutie, Eddie Vedder, & The Decemberists.

BASE PRODUCTIONS - MID 1990'S-MID-2000'S

- In game live remote camera at Washington Capitals games.
- Director of Photography on feature videos with DC United, Washington Freedom, Washington Capitals & Washington Wizards
- In game live camera for DC United & Washington Freedom

VARIOUS 1992-2002

- Grip & Set Lighting for multiple feature films & network television shows such as "**Guarding Tess**", "**Species II**", "**Liberty Heights**", "**True Lies**", "**Contact**", "**Mars Attacks**", "**Washington Square**", "**Enemy of the State**", "**Homicide**", "**The West Wing**"